

jeanine isabel butler

Jeanine has over thirteen years of experience writing and producing documentary and educational films for a variety of clients including PBS, The Discovery Channel, The Learning Channel, National Science Foundation and Turner South.

Her recent credits for National Geographic include "Plague Hunters" for the Riddles of the Dead series and "Apache Maidens" for the Taboo Series.

Jeanine is currently developing, writing and producing a one-hour documentary special with the PBS affiliate, SC ETV, on the photographs commissioned by the Farm Security Administration (FSA) in the 1930s and 40s. *Documenting The Face Of America* will be shot, edited and finished in HDTV format.

Other credits include the 1998 Emmy-nominated special "The Science of HIV/AIDS" for the National Science Teachers Association.

CREDITS:

Executive Producer/Writer

- *Win with Women - NDI: The National Democratic Institute for International Affairs*

butlerfilms/Park Productions 2005

A fifteen minute film on; Women's political participation as a vital component of a healthy democracy. The Win with Women Initiative, launched in December 2003 by NDI Chairman Madeleine Albright, aims to help women increase their political involvement in countries around the world. A nonprofit organization working to strengthen and expand democracy worldwide, NDI provides practical assistance to civic and political leaders advancing democratic values, practices and institutions.

The past half-century provides ample proof that democracy is more than just another form of government; it is also a powerful generator of international security, prosperity and peace.

— Madeleine K. Albright, NDI Chairman

Producer/Writer

- *Modern Alchemy: The Material World*

To be aired on the PBS affiliate, WETA. Summer Productions 2005

A one-hour documentary featuring the history, application and future of material science.

Producer/Writer

- *Apache Maidens*

National Geographic's Taboo Series, 2002 **butlerfilms**

As its name suggests, *Taboo* crosses the boundary into worlds rarely seen, and showcases the wide range of human lifestyles. A fifteen-minute segment documenting a sacred and seldom seen puberty ceremony practiced by the Apache Indians in Mescalero, New Mexico.

Producer/Writer

- **Same Sex Marriage**
National Geographic's Taboo Series, 2002 **butlerfilms** Post
The popular *Taboo* series takes viewers beyond their comfort zones to explore customs that are acceptable in some cultures, but forbidden in others. A fifteen-minute segment documenting the controversial topic of gay marriage.

Producer/Writer

- **Plague Hunters: The Search for the 1918 Influenza Pandemic**
National Geographic's Riddles of the Dead Series and PBS, Hoggard Films 2002
A one-hour television documentary for the National Geographic's Riddles of the Dead Series profiling the search to resurrect the deadly strain of the influenza virus that killed over 40 million people in 1918.

Producer/Writer

- **Hitler's Skull**
National Geographic Channels International Riddles of the Dead Series, Hoggard Films 2003
In *Hitler's Skull*, we tell the story of Adolf's bizarre after death journey and examine the dental records, photographs, human remains and recollections that lead most forensic experts to believe that the Fuhrer and his lover died by their own hands in 1945.

Producer/Writer

- **Urban Explorer: Milwaukee**
The Discovery Channel's Urban Explorer Series, Hoggard Films 2004
A one-hour program profiling urban explorers and their quest to uncover the hidden side of Milwaukee.

Post Producer/Writer

- **A New Calling**
National Geographic's Mission Rescue Series, **butlerfilms** 2003
A half-hour documentary profiling life aboard the U.S. Coast Guard Cutter Diligence.

Post Producer/Writer

- **A New Calling**
National Geographic's Mission Rescue Series, **butlerfilms** 2003
A one-hour reversion of the 13 part series highlighting 'dangerous jobs'.

Producer/Writer

- **Southern Plantations 2003**
- **Antiques 2004**
Turner South's Blue Ribbon Travel Series, Tentmaker Entertainment
A weekly half-hour series featuring the best of the South, hosted by Bo Griffin.

Producer/Writer

- **Three Day Weekend: Richmond, Virginia 2004**
- **Three Day Weekend: Charlottesville, Virginia 2005**
Turner South's - Three Day Weekend, Tentmaker Entertainment

A weekly half-hour travel series featuring the best of southern cities, hosted by Aeron Haney.

Executive Producer/Writer/Director

- ***A Life in Photography: Louise Roskam and the Documentary Tradition***
The Center for Documentary Studies at Duke University, butlerfilms 2005
A fifteen minute retrospective to accompany CDS's exhibition on the work of documentary photographer Louise Roskam.

Executive Producer/Writer/Director

- ***Documenting the Face of America - Short***
Sundance Online Film Festival 2002 *butlerfilms* 2003 Premiering in the Live-Action category, this eight- minute short features documentary photographs from the 1930's and 1940's accompanied by an interview with photographer Gordon Parks funded by a grant from the Southern Humanities Media Fund.

Writer

- ***What's Up in the Universe***
Seattle Public Broadcasting, Studio on the Mountain Productions 2001
A one-hour educational documentary pilot about astronomy and the universe funded in part by the National Science Foundation.

Producer/Writer

- ***Seismic Sleuths: Understanding Earthquakes***
The Discovery Channel, Summer Productions 2000
A one-hour documentary about the science of earthquakes. Shot on site in Turkey, and California.

Houston International Film Festival, Gold- Special Jury Award, 2000, 2001
International Monitor Awards, Best Achievement – Children's Programming

Producer/Writer

- ***Why Riots Happen***
The *Discovery Channel's Inside Series*, Hoggard Films 1999
A one-hour documentary profiling the history and evolution of riots and social disturbances.

Producer/Writer

- ***Miami S.W.A.T.***
The *Discovery Channel's Inside Series*, Hoggard Films 1998
A one-hour documentary about the lives of Miami law enforcements most elite members.

Producer/Writer

- ***Oceans: Blue Mystery***
The *Discovery Channel's Library Productions*, Jeanine Butler 1998
A one-hour documentary about human kind's ever changing relationship with the sea.

Houston International Film Festival Gold Award, 2000

Producer/Writer

- ***The Science of HIV/AIDS***
The Discovery Channel, Summer Productions 1997

A half-hour documentary profiling teenagers who are infected by the disease and scientists who are trying to find a cure.

1998 Emmy Award Nomination, The Monitor Award's Best Achievement; Cine Golden Eagle; New York International Film Festival Silver Award; Houston International Film Festival Gold Award, WIFV Peer Award; Festival of Science Film and Video for Young People's Most Inspiring Award

Producer

- ***Understanding Cities***
TLC's Award Winning "Understanding" Series, Jeanine Butler 1996
A one-hour documentary about the social, philosophical and structural nature of cities both above and below.

Producer/Writer

- ***Understanding Computing***
TLC's - "Understanding" Series, Cronkite, Ward & Company 1995
A one-hour documentary focusing on the inner workings and evolution of the computer.

Producer/Writer

- ***Understanding Viruses***
TLC's - "Understanding" Series, Cronkite, Ward & Company 1994
A one-hour documentary magnifying the mysteries and history of viruses.

The Monitor Award's Best Graphics

Producer/Writer

- ***Dynamic Earth:***
TLC - Elementary, Summer Productions 1998
A one-hour documentary reversioning based on the work of four different programs about deadly weather.

Cine Golden Eagle, Houston International Film Festival Silver Award

Producer/Writer

- ***Global Links: Mauritius***
The World Bank Television, Summer Productions 1997
A half-hour documentary about the history and economic emergence of the island nation of Mauritius.

Producer

- ***Water -***
The World Bank Television, Summer Productions 1999
A half-hour documentary about the water crisis in developing nations.

Director

- ***Colonial Life for Children***
Schlesinger Media, Summer Productions 1998
Two half-hour dramatic presentations viewing the traditions of early colonial life through contemporary insights.

Field Producer

- ***A Baltic Profile***

"One World" Series, PBS, Cronkite, Ward & Co. 1996

A one-hour documentary profiling the economic and social emergence of post communist Latvia, Lithuania and Estonia.

Field Producer

- ***Invest America - Malaysia & Invest America*** - Philippines Koch TV 1995

Segment Producer

- ***Suspension Bridges***
The Discovery Channel's Award Winning Invention Series (V), Koch TV 1994

Associate Producer

- ***Frankenstein***
TLC's Award Winning Great Books Series, Cronkite, Ward & Co. 1993

Cine Golden Eagle

PREVIOUS EXPERIENCE:

Before returning to Washington, DC in 1992 Ms. Butler was an Associate Producer in Los Angeles for Mike Hoover Productions. She worked on a variety of projects, including Australia's Salt Water Crocodiles for FOX Television. Prior to moving to Los Angeles, Ms. Butler worked for the Discovery Channel as an Associate Producer for series repackaging. She also worked as a Production Assistant to Adrian Malone on Smithsonian Project Discovery. Ms. Butler started her career as a Production Assistant for the British journalist David Frost. She graduated with a BS degree in Journalism from the University of Maryland.

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